

SE HEVER TO LEAVE ME."

teber Jerniler Jawe with der Horwick, Jerniler Jawe with der Horwick, Jerniler Jawe und der Horwick, Jerniler Jawe und der Horwick, Jerniler Baue und der Horwick, Horwick, Baue und der Services and Pricing Guide

Hi there

Sicilia here. I am privileged to let you in on the heart of Dear Sicilia services. First - a little bit about myself before you decide if we're a good fit.

When it seems to me that every other calligraphers do wedding invitation suites and 'day-of' lettering pieces enhancing a couple's wedding **day** - I incline to use my lettering to serve something that's more lasting and precious to me.

I love, love the honour of being a part of a deeper story shared between two people.

Dear Sicilia specialises on person-to-person calligraphy. There are other projects that I do for fun, but I choose letters as my signature service. Calligraphy and the words of the love letter combined make the experience of reading it - the first time and over again - truly memorable.



Why Dear Sicilia?

 I don't price competitively but focus more on providing the best quality and service.
I give each client personal attention limiting the number of projects I take on.

A I don't take rush orders making sure the final piece gets all the effort and time it needs.

Sounds dreamy?

Still, nothing like practical steps to make a dream come true. More words on the letter means more everything - more penmanship, more time, more paper... so word-count does serve as the baseline for my pricing.

Classic Love Letter

Premium White Paper, Black Ink 100 words or less: USD 100 101-150 words: USD 150

Keepsake Love Letter

Archival Quality Black Ink and White Paper 100 words or less: USD 120 101-150 words: USD 170

Bespoke Love Letter

Added Ornaments, Illustrations, Light Ink on Dark Paper, Unconventional Media *Price on Request*

If you wish to complement the final piece with details like envelope, wax seal, and a written address to match, let me know!

Are we geographically too far apart? Don't risk sending the letter, ask me about **printable love letter** instead.

Milestones

But how does it all work, you ask? Now let's imagine exactly what will happen if you decide to work with me:



The Process

Contents

First off, your love letter. You must have your letter finalised and typed out before we do anything else. This is a big part that will determine the scope of work and design concept.

Design Concept

With a design questionnaire, we will sketch out the details. What is the size of the final piece? Which calligraphy hand will be used? Do you need the physical or printable letter delivered digitally? These are some basic grounding for the design.

Draft

In this part we will extricate clarity on the final artwork before work begins. You will receive visual and verbal specifications that can give you confidence that the final piece will be according to your preference.

Work in Progress

During the actual work, I will give you visual updates as assurance that work is indeed in progress. Don't worry if things look sketchy - that's because it's not finished! This is the time to refine, refine, refine. I will keep sending you updates until the piece is finished, making sure you're happy with everything before the hand-off.

Delivery

High quality files in the formats of your asking will be emailed. Physical letters safely packaged and sent.



How long will it take?

All in all, it's safe to say that a month before you need the final piece is a good time to enquire. Although the actual writing time might just take several hours, between planning and my time management, the working time of a one page love letter/wedding vow will take 5 business days or less to complete. Prior to this, there is a drafting period and perfecting period afterwards - and the length will vary as it requires a two-way communications by email.

What's in the agreement?

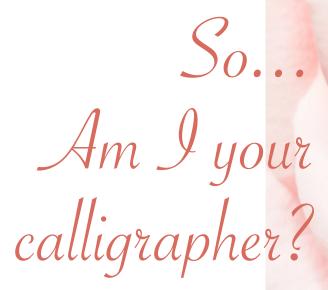
Our agreement would be a written document of what will happen in the project: the scope of work (what will be created), timelines (when work and payments need to be done), and basic copyright stuff. It serves as assurance for you and I that things are moving in the right direction at the right pace.

Can you do other projects?

Generally I specialise in person-to-person calligraphy keepsake. But, *I am willing to do other projects by request - so, do enquire.*

What payments do you accept?

We accept bank transfer and Paypal (through which you can pay with most payments methods).



I hope it's a 'Yes!' Let's get your love letter on the way!

Still got more questions? Get in touch!

T Carole Browning take You David Williams for my lawful husband, to have and to hold, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.

IAm Not yours

Jam not yours, not lost in you, Not lost although) long to be Lost as a condic list at noon, Lost as a snorflake in the sea.

You love me, and I find you still A spirit beautiful and bright, Yot I am I, who long to be Lost as light is lost in light.

Of ply ngo me doep in love - put out My senses, leave no deaf and blind, swipt by the tempest of your love, A toper in a rushing wind.

Sara Teasdale.

Charley Steinfield take you Elizabeth Hayes for my lawful wife. to have and to hold, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health. until death do us part.

Isabeth Hayes take you Charley Steinfield for my lawful husband, to have and to hold, from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, until death do us part.